

Rebecca Clare Dolgoy

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RESEARCH INTERESTS

* cultural memory, public scholarship, reconciliation, museums, urban space, architecture, critical heritage studies, cultural studies, transdisciplinary methodologies, philosophy, literature

CURRENT POSITIONS:

Executive Director, Centre for Transnational Cultural Analysis, and Adjunct Research

Professor, School of Indigenous and Canadian Studies (Carleton University, Ottawa)

Visiting Fellow: Institute for Cultural Inquiry (Berlin)

PREVIOUS ACADEMIC POSITIONS:

2015-2017 Postdoctoral Research Fellow (SSHRC)
The University of Ottawa (Ottawa, Canada)

2014-2015 Visiting Research Fellow
Institute of Modern Languages Research (London, UK)

EDUCATION

2011 – 2015 DPhil Modern Languages (German)
University of Oxford (Oxford, UK)
Dissertation: Bullet Hole Constellations: Berlin's Neues Museum, A Case Study in
Cultural Memory
Supervisor: Dr Ben Morgan

2009 – 2011 Co-Diploma in German and European Studies
Centre canadien d'études allemandes et européennes (Montréal, Canada)

2009 Direktaustausch (exchange) Freie Universität (Berlin, Germany)

2008 – 2011 MA in Philosophy
Université de Montréal (Montréal, Canada)
Thesis: Between Truth and Trauma: The Work of Art and Memory Work in Adorno
Supervisor: Dr Iain Macdonald

2004-2006 MA in Liberal Studies
New School for Social Research (New York, USA)
Thesis: On the Rebel's Odyssey: an examination of Camus' *The Rebel*
Supervisor: Prof. Agnes Heller

2002-2003 French Language and Literature Program
Université Paul Valéry (Montpellier, France)

1998-2002 Honours BA in Literary Studies and Political Science
University of Toronto (Toronto, Canada)

RELEVANT TRAINING

2013 Developing Learning and Teaching (DLT) Programme, Oxford University, Oxford Learning Institute

* teacher training courses leading to a teaching portfolio and accreditation by the Higher Education Academy (UK)

2012 Museums and Education, Oxford University, Dept. for Continuing Education

* seminars and mentorship leading to the development of a museum-education activity

LANGUAGES

Excellent knowledge of English

Excellent knowledge of French

Good knowledge of German

AWARDS AND DISTINCTIONS

2018 Canadian Social Sciences and Humanities Research Council
Collaborator on SSHRC Connections Grant (\$25,246)

2015-2017 Canadian Social Sciences and Humanities Research Council
Postdoctoral Fellowship (2 years, \$40,000 per annum)

2014-2015 Knowledge Exchange Seed Fund Grant: The Oxford Research
Centre in the Humanities (£3000)

2012-2014 Canadian Social Sciences and Humanities Research Council
Doctoral Fellowship (3 years, \$20,000 per annum)

2011 Hertford College Travel Grant (used for British/Irish
Association of German Studies annual conference)

2009-2010 Freie Universität Berlin Stipendium (10 months, \$16,000)

2009 Département de philosophie, Université de Montréal Bourse
de perfectionnement (\$4000)

2009 Centre canadien d'études allemandes et européennes Bourse
de perfectionnement and travel grant (\$2600)

2008 Département de philosophie, Université de Montréal Bourse de
perfectionnement (\$4000)

2004-2006 New School for Social Research Partial Tuition Scholarship
(2 years, \$12,000 per annum)

2004 University of Toronto Victoria University Alumni Award (\$3,500)

2002 University of Toronto Award of Excellence (\$1,500)

2002 University of Toronto Gordon Cressy Student Leadership Award

1996-1998 Scholarship to Li Po Chun United World College of Hong Kong
Alberta Heritage Scholarship Trust Fund

RESEARCH ACTIVITIES

Publications

I) Refereed

1. Dolgoy, Rebecca Clare, Jerzy Elżanowski. "Working Through the Limits of Multidirectional Memory: Ottawa's Memorial to the Victims of Communism and National Holocaust Monument." *Citizenship Studies*, 22 (4), (special issue: Unsettling Canada at 150: Memory Discourses in Transnational Contexts), 433-451.
2. Dolgoy, Rebecca Clare. 2017. "Berlin's *Stadtschloss-Humboldtforum* and the Disappearing Glass: The Museum as Diorama." *The European Journal of Cultural and Political Sociology*, 4(3), 306-335.
3. Dolgoy, Rebecca Clare. 2013. "The Egyptian Enlightenment and Mann, Freud, and Freund,." *Comparative Literature and Culture (web)*, 15 (1).
4. Dolgoy, Rebecca Clare. 2011. "From Ethos to Mythos: The Becoming Mythical of History," *Austausch*, 1(1), 21-39.

II) Non-refereed

1. Dolgoy, Rebecca Clare. Review of Bauer, Karin, Jennifer Ruth Hosek. 2017. *Cultural Topographies of the New Berlin*. New York, NY: Berghan, and Merrill, Samuel. 2017. *Networked Remembrance: excavating memories in the railways beneath London and Berlin*. Oxford: Peter Lang. For *German Studies Review*, 2018, 41(3), pp.662-665;
2. Dolgoy, Rebecca Clare, Sarah Gelbard, Amanda Montague. 2018. "What About the Library?: Public consultations for new central libraries often asks all the wrong questions." *Spacing*.
3. Dolgoy, Rebecca Clare. Review of Sodaro, Amy. 2018. *Exhibiting Atrocity: Memorial Museums and the Politics of Past Violence*. New Jersey, NJ: Rutgers University Press. For *European Journal of Cultural and Political Sociology*, 2018, 6(1) 128-131.
4. Dolgoy, Rebecca Clare, Peter Hodgins. "Profane Perambulations," In "*tbd*", edited by Nathalie Casemajor. (forthcoming).
5. Dolgoy, Rebecca Clare. 2011. Review of "Cavarero, Adriana, *Horrorism*, trans. W. Mccuaig, New York: Columbia University Press, 2009." For *Passions in Context: International Journal for History and Theory of the Emotions*.
6. Dolgoy, Rebecca Clare. 2009. "Rendering the Invisible: On Memory and Social Progress," <http://www.irmgard-coninx>.
7. Dolgoy, Rebecca Clare. 2006. "Paris Sketches, an examination of Walter Benjamin's Paris" *Canon Magazine*, New York: New School for Social Research, pp. 42-45.

III) Manuscripts in Preparation

1. "Bullet Hole Constellations: Forty Years of Museums and Memory in Berlin (1989-2029)". (Monograph, under contract with Palgrave Macmillan's *Memory Studies*. Manuscript to be delivered in May 2020)
2. "'An Act of Wilful Defiance': Objection, Rebellion, and Protest in the Imperial War Museum's First World War Galleries." In *Figures of Transgression in War Representation*, edited by Lisa Purse and Ute Wolfel. Edinburgh: University of Edinburgh Press. (Draft submitted to editors. Projected publication 2019/2020).

Public Scholarship: Knowledge Exchange/Mobilization

1. “On the Properties of Things”, Toronto, Oct. 2018 –ongoing (with Janine Rogers and Sophie Thomas)
* We collaborated on a SSHRC Connections Grant project that brought together Canadian, British, and European academics and museum practitioners together for a conference in Toronto. Our proposed outputs include: a museum literacy policy document, a collaborative digital project with partner museum institutions and the Ryerson Centre for Digital Humanities, and a special issue of a peer-reviewed journal.

2. Co-Investigator: “Urban Clearings”, Berlin, Oct. 2018 – ongoing (with Jerzy Elżanoswki and Carlos Alarcón Allen)

* We aim to run workshops that map, annotate, and reflect on “urban clearings” along Berlin’s subway lines. We will ultimately produce a digital map and an accompanying collection of critical texts.

3. Principal Investigator: “The De-Project”, Ottawa and Berlin, Sept. 2017 – ongoing

* “The De-Project” is a collaborative research creation project between the Centre for Transcultural Analysis (Ottawa) and the ICI (Berlin). Our workshops explored words/concepts that use the “de” prefix (e.g. decolonize, decentre, declassify). The end result will be an annotated digital catalogue.

4. Co-Investigator: “Light Lichen Line,” Ottawa, Feb. 2017 – ongoing (with Jerzy Elżanoswki, Johan Voordouw, and Trina Cooper-Bolam)

* *Light Lichen Line* is transdisciplinary charrette model that is both a methodological experiment investigating alternative stakeholder consultation models for museum exhibition/installation design, and the proof of concept for an interdisciplinary/transdisciplinary design lab. The project laid the ground for a tripartite partnership between Carleton University, the Canadian Museum of Nature, and Nunavut Sivuniksavut (an Ottawa-based Inuit College). My colleague Trina Cooper-Bolam and I ran a second charrette in April 2018 where a neighbourhood association and university students worked together to re-imagine a “bunkhouse”. The developer has agreed to implement our proposed changes.

5. Co-Investigator: “But what about the ...?”, - Past-Forward Placemaking, Ottawa, Feb. 2017 – ongoing (with Sarah Gelbard and Amanda Montague)

* These sessions (Cultural Memory Workshops, the School of Indigenous and Canadian Studies’ annual Heritage Conservation Symposium, Janes Walk, and Unschooled) aim to develop alternative models/activities for stakeholder consultation in urban development projects. We have applied for funding to develop an app and will soon have enough material to publish a peer-reviewed article.

6. Co-Founder/Convenor: “Cultural Memory Workshop Series”, Ottawa, Jan. 2016 – on-going (with Amanda Montague, David Dean, and Tonya Davidson)

* The series features interdisciplinary, cross-institutional, and community workshops on questions pertaining to contemporary cultural memory in Canada and abroad.

7. Principal Investigator: “Fabulous Mr. Fox,” Story Museum, Oxford, 2015 – 2016

* I produced material through a series of workshops/activities (e.g. dance, academic, photos) that contributed an exhibition at the museum: *Animal: A Safari Through Stories*. The project was funded by a Knowledge Exchange Seed Fund Grant: The Oxford Research Centre in the Humanities (£3000)

8. Co-founder/Organizer: “Object Affinity: Interdisciplinary workshop,” Ashmolean Museum, Oxford, April 2014 – April 2015 (with Nicholas West and Astrid Knight)

* In “Object Affinity” graduate students and early career scholars present their research using images and innovative storytelling techniques (e.g. Pecha Kucha) filtered through the lens of museum objects. The workshops culminated in a public engagement intervention in the museum space. The workshop served as a model for a term-long undergraduate Capstone seminar at Carleton.

Conference Presentations/Invited Talks

1. Keynote Address, "ReConnection 2019", University of Alberta, February 14-15, 2019 (Presentation: Re-Connecting: Considering, Critiquing, and Creating *Canadian* Monuments)
2. Presenter, "Recognition, Reparation, Reconciliation: The Light and Shadow of Historical Trauma", Stellenbosch University, Cape Town, December 5-9, 2018 (Presentation: Adaptive Reuse in Post-Conflict Architectures: Re-purposing Bricks in London and Berlin)
3. Presenter (with Jerzy Elżanowski), "European Association for Urban History", Rome, August 29-September 1, 2018 (Presentation *in absentia*, my colleague presented on our behalf: From Gropius to Libeskind: Transnational Circulation of Urban Commemorative Forms).
4. Presenter (with Trina Cooper-Bolam), "Embodied Heritage Praxis: Ontologies of Participation and Process", Carleton University, Ottawa, April 28, 2018 (Presentation: "Creating Past-Informed Futures: Toward Reinventing Sandy Hill")
5. Presenter (with Jerzy Elżanowski), "Unsettling Canada 150", York University, Toronto, November 3, 2017 (Presentation: "Extensions: Through the Limits of Multidirectional Memory").
6. Presenter, "Collective Knowledge: Museums and Scientific Inquiry," ACCUTE, Toronto, May 27-30, 2017 (Presentation: "And what if the book was a palimpsest").
7. Presenter (with Sarah Gelbard and Amanda Montague), "Dynamic + Migrating Landscapes: Re-visioning Heritage Conservation," Carleton University, Ottawa, April 22, 2017 (Presentation: "But what about the library?").
8. Panel Convenor (with Jerzy Elżanowski), "After the Deluge: Reframing/Sustaining Critique in Post-Harper Canada", Canadian Studies Network Annual Conference, Ottawa, October 28-29, 2016 (Panel: "Workshop on Monuments, Memory, and Reconciliation in Ottawa's Memorial Landscape).
9. Presenter (with Jerzy Elżanowski), "What Does Heritage Change?," Association of Critical Heritage Studies, Montréal, 3-8 June, 2016, (Presentation: "Imported Ghosts and Figurative Bodies: Mobilizing Heritage in Ottawa").
10. Presenter, "Museums, Collections, and Memory Objects," ACCUTE, Calgary, May 28-31, 2016 (Presentation: "Re-Ordering Bedlam One Hundred Years Later: London's Imperial War Museum and the 'Great Commemoration'").
11. Presenter, "Imperial War Museum: Memory and History Reconsidered," Centre for the Study of Cultural Memory (Institute of Modern Languages Research) and Birkbeck University, London, March 13, 2015, (Presentation: (Re)-Ordering Bedlam: The Imperial War Museum, One Hundred Years Later).
12. Presenter "What is the Contemporary," The Institute for Comparative and Contemporary Literature, University of St. Andrews, St. Andrews, September 1-3, 2014, (Presentation: Voids, Ruptures, and Ruins: Turn of the Century Museums and Memory in Berlin).
13. Invited Lecturer "Colloquium," Humboldt Universität Center for Social and Political Research, Berlin, December 12, 2013, (Presentation: In 1999: Two Museum Memory Cultures in Turn of the Century Berlin).
14. Presenter (with Agata Lisiak), "Cultural Memory," Centre for Culture and Cultural Studies (Balkan Network), Skopje, September 5-7, 2013, (Presentation: "The Master Plan and Cultural Memory: The Case of Berlin's Museum Island").

15. Presenter, "Travel and Museums: Rethinking the Modern Experience" Irmgard Coninx Stiftung, Berlin, June 26-29, 2013, (Presentation: "Objects and their Frames: Berlin's *Neues Museum*").
16. Presenter, "Inheritance: German Studies Postgraduate Symposium," University of Oxford, Oxford, 19-20 April, 2013, (Presentation: "The (re)Turn to the Masterplan: 'Inheritance' and Berlin's *Museumsinsel*").
17. Presenter, "2012 DAAD German Studies Post-Graduate Summer School," DAAD and German Department at the University of Birmingham, The University of Birmingham, July 47-21, 2012, (Presentation: Justification/*Rechtfertigung*, The Past and the *Neues Museum*).
18. Presenter, "Preoccupied, The Words, Wounds and Workings of Occupations Past and Present," Erasmus Mundus Joint Doctoral Program, Berlin, June 28-29, 2012, (Presentation: One Space Multiple Bodies: Occupation and Berlin's *Neues Museum*).
19. Presenter, "The Actuality of Adorno – Theatre, Performance, and the Culture Industry Re-considered (again)," The Performance and Philosophy Working Group, The University of Leeds, 27 June-1 July 2012, (Presentation: The Work of Enlightenment: On the dialectic of blindness and (in)sight in Adorno).
20. Presenter, "Anxiety," German Studies Postgraduate Symposium, University of Oxford, Oxford, 27 -28 April, 2012, (Presentation: In an *Age of Anxiety*: The German Speaking World's Fascination with Egypt in the 1930s).
21. Presenter, "AGS Annual Conference," British and Irish Association of German Studies, Edinburgh, April 2-4, 2012, (Presentation: Ersatz Engagement versus Phenomenological Embodiment, History, Memory, and Temporality in Two Berlin Museums).
22. Presenter, "(Re)Making Myths: The Creation, Use, and Abuse of Myths in German Literature, History, and Culture," German Studies and History Departments of Brown University (graduate student conference), Providence, April 22-23, 2011, (Presentation: Bullet Holes, Red Arrows, Façades: Mythological History and Three Berlin Museums).
23. Presenter, (workshop), "Vilnius Between the Wars," EVZ Foundation, Leipzig Universität, Vilnius University, September 14-19, 2010, Vilnius.
24. Presenter, "Remembering and Rethinking the GDR," After the Wall Network, University of Bangor, Bangor (Wales), September 8-10, 2010, (Presentation: Lingering and Fabricated Echoes of *Mauerfall*: The Problematic Practise of Re-creative Remembering").
25. Presenter, "The Hole in Time: German-Jewish Political Philosophy and the Archive," University of Sussex/Institute for Modern and Contemporary Culture (University of Westminster), London, June 23-24, 2010, (Presentation: The Work of Art as Archive: examining Adorno's *Zeitkern* as time capsule).
26. Presenter, "Memory Politics Berlin Roundtable Workshop," Irmgard Coninx Stiftung, Berlin, October 21-26, 2009.

TEACHING EXPERIENCE

2017-present Contract Instructor, School of Indigenous and Canadian Studies, Carleton University

* qualitative research methods, "Capstone seminar" (museum-based course in partnership with the Canadian Museum of Nature)

2015-present Guest Lecturer in Canadian Studies and Cultural Mediations, Carleton University

* Canadian Cultural Memory, museums/monuments, Jewish museums

2013 -2014 Tutor, German Prose: Sebald, Kafka, Mann, University of Oxford
* conducted tutorials with students, set papers, provided feedback, facilitated discussion

2011-2013 Course Assistant, German cinema, University of Oxford
* ran weekly film screenings for German Studies students (fall term)

2006-2008 English as a Foreign Language teacher, Groupe CCL, Montréal
* prepared course materials and ran English conversation classes for adults

2005 Teaching Assistant, New School for Social Research
* ran tutorial discussions for course called Modernity and its Discontents

ADDITIONAL ADMINISTRATIVE EXPERIENCE

1. Executive Director of the Centre for Transcultural Analysis, Carleton University, Sept. 2017 – ongoing
* In my capacity I am overseeing several collaborative research projects on: Memory Studies, Transnational Cities, and Global Pedagogies. I am also the co-founder of “The Friday Table”, a regular series of workshops/events/gatherings where different PhD students have the opportunity to “curate” an idea or experience (e.g. panel, gallery visit, informal discussion, presentation of ongoing work, artist’s talk). Other responsibilities include managing the budget, re-designing the website, and building local and global partnerships.

2. Co-Organizer: “Methodologies Workshop: Memory Studies Association”, Dec. 2017 – ongoing (with Jenny Wüstenberg, Irit Dekel, Emily Keightly, Lidia Leidas, Hanna Teichler, and Rebekah Vince)
* We designed a workshop format that allows participants to co-create disciplinary and interdisciplinary material in Memory Studies. We piloted the format in Copenhagen in 2017 and are preparing an expanded version for Madrid in 2019 that will include working with local partners.

3. Co-Organizer: “IMLR Workshop Framing the Object: Memory, Nation, Narrative,” London, Dec. 2014
* Colleagues and I ran two workshops with postgraduate students from across the UK on engaging with the “Germany: Memories of a Nation” exhibition at the British Museum.

4. Organizer: “Academic Soirées,” Hertford College, Oxford, October 2012 – March 2014
* I ran a fortnightly salon at Hertford College where students and faculty presented their research.

5. Conference Assistant: “Isaiah Berlin’s Enlightenment,” Oxford, March 20-22, 2014
* I looked after all of the administrative responsibilities for an 80 person (20 speakers) international conference on Isaiah Berlin.

6. Co-ordinator: “Actuality of Ancient Egypt,” Ashmolean Museum/Radcliffe Humanities, Oxford, April 18-19, 2013
* I organized interdisciplinary lectures and workshops including object handling session.

7. (co)Co-ordinator German Studies Post-Graduate Seminars/Symposium University of Oxford, Oxford, October 2012 – April 2013
* We ran fortnightly speaker events during term and full day symposium with two keynote speakers

8. Co-organiser and Moderator: “Image and Reality: The Necessity of Alternative Realities” New School for Social Research, New York, April 14, 2005.

OTHER EXPERIENCE AND POSITIONS HELD

2014-ongoing Artistic Collaborator

* I regularly work with artists to develop the ideas for various projects and write the English-language texts that accompany their work (e.g. Fernanda Trevellin and Maria Volokhova).

2012-2014 Academic Affairs Officer, Hertford College, Oxford, UK

* I represented postgraduates on college committees, organized academic events

2011-2014 Museum Volunteer, University museums and city museum, Oxford, UK

* I helped out at family education activities across the various museums, object handling.

2006 Director, Translator and Producer, "Caligula," by Albert Camus, New School for Social Research, New York

2002 Student Representative on Committee to establish Vic One Program University of Toronto

1998-2002 Newspaper and Magazine Contributor, University of Toronto

1998-2002 Student Government, University of Toronto

References

Available upon request